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The existence of any architectural or urban-planning project is entirely dependent on the quality of the partnership between client and creator, and the complicity between the two. Clients, as project initiators, play an essential role in terms of innovation: since it is they who formulate the initial request, it is also they who are in the best position to guide the architect toward new avenues of exploration and provide answers to the questions of our time. Furthermore, this is true regardless of the scale of the project. Indeed, I could describe my career in terms of a series of encounters, some of which were disappointing and did not result in a satisfactory project, while others were exciting and marked by successful realizations. For this reason, I like to share credit for the success of the agency's noteworthy projects with those clients who were there by my side throughout, just as I like to share responsibility for the frustrating failure of projects that did not come to fruition with those clients who accompanied me along this route. In these cases, failure is typically due to the inability of the project initiator to take a clear decision. Intelligence and responsibility when it comes to such decisions are the prerogative of the client. Making the right decisions, essential in architecture, is also a vital factor in urban planning, as these decisions must hold up to scrutiny and stand the test of time - an urban project has a lifespan that exceeds the duration of most political mandates and is far from immune from being challenged or called into question. While this is a political risk, it is the price that must be paid when one seeks to change the city.

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